

Celia de Serra - The drawing



"They take a long time..."

"...I draw on HP Fabriano paper because the surface suits my drawing. There's the right amount of drag and softness. The feel of the pencil is very important. Plus a good quality paper means that the work should last indefinitely."

"...I use graphite pencils from B to 9B very interchangeably."

I use photographs - to start with to capture the effects of light which are fleeting. These become the spring board for a further exploration and interpretation/invention. The way light falls on the subject is a chance matter, sometimes the image presents itself as a fleeting moment. If I can exploit chance in nature, then I am lucky.

"...Although very representational, I am not a photorealist. I spend a lot of time roaming the countryside, getting a feel for places is very important, and searching for ideas that have something or are compelling. I also spend a lot of time processing on the computer - as part of the creative process."

"...The drawings are loosely mapped out first then worked gradually from edge to edge, something process orientated, but also lyrically and fluidly - things change constantly and I re-work areas. Intense areas of detail are very important. The drawings are built up with many marks and layers - the surface of them is important in a painterly, animated way."